

# YUNYU

*“Yunyu is music anime for genuine pop futurists. Edgy, taut and clever.”*  
*Nui Te Koha, Sunday Herald Sun*



Yunyu is a psycho musician whose songs range from love to violent murders. Her hobbies include visiting psychosis self help forums and studying murder case files because she finds these things more inspiring than Oprah.

Her musical career started when her mum named her Yunyu (beautiful rhythms) and auditioned her into a classical music concentration camp when she was 3. Like all misfits, she found the classical environment a little lacking in humour. After countless, merciless tortures she finally tunneled to freedom using nothing but a very blunt, lead-less pencil at aged 9. The trauma of the near death experience caused Yunyu to connect with Zombies and the Spirit world on a deep, personal level.

Yunyu's weapons of choice are keyboards and piano and also the Gu Zheng -- An age old oriental 36 stringed instrument. Yunyu won Australia's Triple J Unearthed with 'You Are Expendable' and subsequently made the 4 Minute Wonder music video. **'You Are Expendable' topped the Canadian college Charts for a month peaking at No.6.** Yunyu has also recently performed at the Singapore Arts Festival.

**Yunyu is consistently featured** on the blogs and websites of graphic novelists. Neil Gaiman and Warren Ellis have mobilized their massive fan bases in support. Yunyu has carved a substantial online niche, finding a fanbase among lovers of horror, anime and manga (Japanese animation and comics)

Lenore's Song is Yunyu's most requested song at gigs. It is a reply letter to Edgar Allen Poe's – 'The Raven'. Writing dead people love letters is Yunyu's idea of romance.

Together with award winning producer, Matt Carter, **and borrowing crew talents from Lord of the Rings and Superman Returns**, a music video of Lenore's Song was made.



An ambitious stop motion film, it consisted of 17000 digital stills. , Lenore's Song video achieved over 70 000 views and counting on Youtube.

Yunyu's album Spiked Soul was recorded at Soundbaker Studios in Perth with producer Rob Agostini. Percussion sounds have been created from the sampled sounds of Sai and Nanchaku samples from Yunyu's proud stash of Japanese weapons.

Yunyu likes her anime. So this means that her songs come off as sounding a little cute and J Pop influenced. She, however, worships literature from the dark side. So the music industry gets a little confused and says she makes cute, morbid pop.



Since her escape from the classical realms, Yunyu has lived in mortal fear that her classical past might come a-hunting. As a result, she's always armed, overly paranoid and hears voices which she calls the muses.

These days, she is found sitting with her muses eating and pulling at her hair as she tries to finish her next album. The contents of the album "is a secret", says the muses, "and all who know this must be silenced."

There you go, now you know. Pray, for Yunyu's muses come alive at night to eat knowing heads which are great fodder for inspiration.

[www.yunyu.com.au](http://www.yunyu.com.au)

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